

Rationale for Music

We follow Charanga for the core of our music curriculum. Drawing together the practical skills of singing and playing, listening, improvising and composing. By following this award-winning programme, we are able to teach exciting music lessons and complete a series of project using YuStudio, Charanga's online music studio.

In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning processes through listening and appraising, differing musical activities (including creating and exploring) and performing.

Each Unit of Work comprises of the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising

2. Musical Activities:

- a) Warm-up Games
- b) Optional Flexible games
- c) Singing
- d) Playing instruments

3 Improvisation

4. Composition

5. Performing

Nothing is learned unless it rests in long-term memories